

# CARRY THAT WEIGHT

Words & Music by John Lennon & Paul McCartney.

© Copyright 1969 Northern Songs.  
All Rights Reserved. International Copyright Secured.

The musical score for "Carry That Weight" is presented in a multi-staff format. The vocal line is the primary focus, with lyrics: "Boy, you're gon-na Car-ry That Weight Car-ry That Weight a-long". The score includes accompaniment for strings, piano, bass, and drums. The piano part features a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern. The score is marked with a common time signature (C) and includes various musical notations such as chords (A, C, D7), dynamics (p, f), and articulation (accents, slurs). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

**VOCAL**  
Boy, you're gon-na Car-ry That Weight Car-ry That Weight a-long

**STRINGS**

**PIANO**

**OTHERS**  
L'ova, bassa →

**BASS**

**DRUMS**

C C G7 to

— time Boy, — you're gon - na Car - ry That Weight — Car - ry That Weight — a - long —

This system contains the first four measures of the piece. The vocal line starts with a whole rest labeled 'time', followed by the lyrics 'Boy, you're gon - na Car - ry That Weight'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar TAB includes fret numbers and strumming patterns.

C C/B B Am7 Am7/D Dm7 G7

— time.

(Brass)

This system contains the next four measures. The vocal line has a whole rest labeled 'time.' followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern. The brass part enters in the third measure with a rhythmic figure. The guitar TAB shows a change in chords and fretting.

$C\Delta 7$                        $C F\Delta 7$                        $Bm\bar{7}^5$                        $E7$                        $Am7$

(Brass) (E Guitar) hu D P P S hc  
 hu D P P S hc  
 S H  
 S H

TAB: 7 5 7 7 5 7 5 7 5 7 10 7 7 5 7 5 7 5 7

$D Am7$                        $Am7$                        $Dm7$                        $G7$                        $C\Delta 7$

I ne - ver give you my pil - low, — I on - ly send you my in - vi - ta - tion

Bva →

TAB: 7 5 7 5 5 5 5 8 7 5 3 5 7 7 5 5 7 5

*F* $\Delta$ 7      *B*m7<sup>5</sup>      *E*7      *A*m7      *G*7

And in the mid-dle of the cel - e - bra - tions, I break down...

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. The guitar part is shown as a separate staff with tablature (T, A, B) and fret numbers (e.g., 7, 8, 5, 6, 7, 4, 5, 6, 7, 5, 5, 5, 3, 3). A brass instrument part is indicated by an arrow labeled "(Brass)" pointing to a specific chord in the piano accompaniment.

©Coda

*C*      *G*/*B*      *A*      *C*      *G*/*B*      *A*

— *Lime*.

This section is the Coda, marked with a circled 'C'. It features piano accompaniment and guitar parts. The piano part is in grand staff. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers (e.g., 3, 2, 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2). The guitar part is labeled "(E Guitar)".