

SHE CAME IN THROUGH THE BATHROOM WINDOW

Words & Music by John Lennon & Paul McCartney.

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1/2

VOCAL A

She came in through the bath - room win - dow, —
— cer, —
— ment, —

Pro - tect - ed by a sil - ver s -
She worked at fifteen clu - bs a
And got my - self a stead - y

CHORUS

Ah

Ooo

Ah

GUITAR I

GUITAR II

BASS

DRUMS

Chords: A, Dsus4, D, A, F#m7

2 x Tacet →

1 2 3

5 4 7 7 7 7 7

Detailed description: This is a multi-staff musical score for the song 'She Came in Through the Bathroom Window'. It includes parts for Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums. The vocal part features lyrics and a melodic line in a key of D major. The guitar parts include chord diagrams and specific fretting techniques like hammer-ons (H) and bends (B). The bass part provides a simple harmonic accompaniment, and the drums play a rhythmic pattern. The score is marked with a 1/2 time signature and includes performance instructions such as '2 x Tacet'.

D Dsus4 D A F#m7 D Dsus4 D to 1.

- poor, day, job.

But now she sucks her thumb and wonders
 And though she thought I knew the answer;
 And though she tried her best to help me,

By the banks of her own la-goona
 Well, I knew what I could not say
 She could steal, but she could not rob,

Ooo Ah Ooo Ooo

Musical notation for guitar (TAB) and bass.

Musical notation for guitar (TAB) and bass.

Musical notation for guitar (TAB) and bass.

A B Dm A Dm

Didn't a - ny - bod - y tell her?

Didn't a - ny - bod - y see?

Musical notation for guitar (TAB) and bass.

hc DP hc DP hc HP hc HP

Musical notation for guitar (TAB) and bass.

Musical notation for guitar (TAB) and bass.

Musical notation for guitar (TAB) and bass.

(With Tambourine)

G7 *C* *G/B* *G7* *to 2* *C* *A*

Sun-day's on the phone to Mon - day ; Tues-day's on the phone to me.

The first system of the score contains the vocal melody and accompaniment for the first two lines of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in standard tuning with a key signature of two sharps. The bass part is in bass clef with a key signature of two sharps. The lyrics are: "Sun-day's on the phone to Mon - day ; Tues-day's on the phone to me." The system includes various musical notations such as chords (G7, C, G/B), dynamics (p, s, h), and fingerings (1, 2, 3, 4, 5).

Coda 1. *A* *C* *A*

She said she'd al - ways been a dan - And so I quit the Police - De-part - Oh, yeah.

D.S. 1. *D.S. 2.*

The second system of the score contains the vocal melody and accompaniment for the third line of the song. The vocal line is in treble clef with a key signature of two sharps. The guitar part is in standard tuning with a key signature of two sharps. The bass part is in bass clef with a key signature of two sharps. The lyrics are: "She said she'd al - ways been a dan - And so I quit the Police - De-part - Oh, yeah." The system includes various musical notations such as chords (A, C), dynamics (p, h), and fingerings (1, 2, 3, 4, 5). The system is divided into two parts, D.S. 1 and D.S. 2, with a Coda 2 section.